

Atwood Music Overview

2019-2020

Felix Glenn

MUSIC	Autumn	Spring	Summer
R	<ul style="list-style-type: none"> -Percussion Introduction (K&U) -Rhythm and pulse work (K&U) -Singing and playing (MA) -Christmas Preparations (P&C) 	<ul style="list-style-type: none"> -Hand Percussion 1 (K&U) Shakers/tambourines /hand drums /triangles/ claves/ wood blocks (K&U) -Rhythm and pulse work (P&C) -Learning to sing together (MA) 	<ul style="list-style-type: none"> -Hand Percussion 2 (K&U) -Rhythm and pulse work (K&U) & Introduction to Xylophones(MA) -Summer production (P&C)
Year 1	<ul style="list-style-type: none"> -Hand Percussion 3 (K&U) -Finding Your Voice(MA) -Pitch (Low, Middle & High) (K&U) -Christmas Preparations (P&C) 	<ul style="list-style-type: none"> - Xylophones 1 (MA) -Pulse (Beat & Tempo: fast and slow) -Rhythm & Notation: (P&C) introduction to Crotchets (ANT)and Quavers (SPIDER) (K&U) 	<ul style="list-style-type: none"> -Meet the Band 1 (K&U) -Ensemble (playing parts together) (MA) -Singing and playing with percussion instruments (K&U) -Summer production (P&C)
Year 2	<ul style="list-style-type: none"> -Hand Percussion (K&U) -Pulse (K&U) -Singing Rounds (MA) -Christmas Preparations (P&C) 	<ul style="list-style-type: none"> -Xylophones 2 (K&U) -Finding Your Voice 2 (P&C) -Rhythm & Pitch (MA) -Ostinati with notation (K&U) 	<ul style="list-style-type: none"> -Ukulele Introduction (MA) (K&U) -Songs and music games (MA) -Summer Production (P&C)
Year 3	<ul style="list-style-type: none"> -Recorders 1 (K&U) -Harmonica 1 (K&U) -Singing together (MA) -Christmas preparation (P&C) 	<ul style="list-style-type: none"> -Xylophones 3 (K&U) -Singing in rounds (MA) -Arrangement in Music (K&U) -Production Preparations (P&C) 	<ul style="list-style-type: none"> -African Drumming 1 (MA) -Meet the Band 2 (K&U) -Summer Production (P&C)
Year 4	<ul style="list-style-type: none"> -Recorders 2 (K&U) -Singing in rounds (MA) -Christmas preparations (P&C) 	<ul style="list-style-type: none"> -Ukulele 1 (K&U) -Xylophones 4 (K&U) -Meet the Band 3 (MA) -Production Preparations (P&C) 	<ul style="list-style-type: none"> -Harmonica 2 (K&U) -Recorders 3 (K&U) -Singing in Harmony (MA) -Summer Production (P&C)
Year 5	<ul style="list-style-type: none"> -African Drumming 2 (P&C) (K&U) -Singing in Harmony (MA) -Christmas preparations (P&C) 	<ul style="list-style-type: none"> -Ukulele 2 (P&C) (K&U) -Music Through Time (1600-1940s) (MA) 	<ul style="list-style-type: none"> -Guitar 1 (K&U) -Harmonica 3 (MA) -Summer Production (P&C)
Year 6	<ul style="list-style-type: none"> -Guitar 2 (MA) -Singing in harmony and using counterpoint (K&U) -Christmas preparations (P&C) 	<ul style="list-style-type: none"> -African Drumming 3 (P&C) -Singing and musical/cultural diversity (MA) -Dorian & Pentatonic Scales (K&U) 	<ul style="list-style-type: none"> -Guitar 3 (K&U) -Music through time ((1940-1970s) (MA) -Y6 Summer Production (P&C)

To ensure the key aims of the National Curriculum in Music are being met, each year the children build their skills in the three core components of the Music Curriculum which we at Atwood refer to as:

Musical Appreciation (MA)

Performance and Composition (P&C)

and Knowledge and Understanding (K&U)