

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Reception</u>	<p>Painting: Blending Colour recognition and investigations Technique investigations using a variety of tools to create patterns</p> <p>Drawing: Shape making Writing Mark making Using observationsto draw</p> <p>3D Sculpture: Experimenting with cutting, shaping, joining, threading, collage</p> <p>CHRISTMAS MAKING DAY</p>	<p>Painting: Blending Colour recognition and investigations Technique investigations using a variety of tools to create patterns</p> <p>Drawing: Shape making Writing Mark making Using observationsto draw</p> <p>3D Sculpture: Experimenting with cutting, shaping, joining, threading, collage</p> <p>EASTER MAKING DAY</p>	<p>Painting: Blending Colour recognition and investigations Technique investigations using a variety of tools to create patterns</p> <p>Drawing: Shape making Writing Mark making Using observationsto draw</p> <p>3D Sculpture: Experimenting with cutting, shaping, joining, threading, collage</p>
<u>Year I</u>	<p>Drawing: Mark making</p> <p>Painting: Colour mixing</p> <p>Textiles: Simple sewing stiches</p> <p>Artist Focus: Piet Mondrian</p>	<p>Drawing: Self Portraits</p> <p>Collage: Multi media</p> <p>Sculpture: Joining and shaping</p> <p>Digital art: Painting programs and digital photography</p> <p>Artist focus: Pablo Picasso Hans Holbein</p>	<p>Painting: Techniques and using colour to create mood.</p> <p>Drawing: Observation drawing</p> <p>Sculpture: Shaping and joining.</p> <p>Printing: Mono printing</p> <p>Artist focus: Claude Monet/ Georges Seurat</p> <p>KSI ART DAY</p>

<p><u>Year 2</u></p>	<p>Drawing: Mark making with different grades of pencil</p> <p>Painting: Portraits Techniques Watercolours</p> <p>Sculpture – Clay joining and creating texture</p> <p>Artist Focus: Paul Klee</p>	<p>Textiles: Puppets/simple fabric Toys TBC</p> <p>Painting: Painting to tell stories. Tonal techniques</p> <p>Digital art: Digital cameras Simple animation programs</p> <p>Artist focus: Peter Blake</p>	<p>Textiles: Class patchwork</p> <p>Collage: mixed media</p> <p>Painting: Using different brushes</p> <p>Sculpture: Model making</p> <p>Artist Focus: Peter Thorpe</p> <p>KSI ART DAY</p>
<p><u>Year 3</u></p>	<p>Drawing: Sketch books Sketching techniques – Texture and shading Mark making with pastels</p> <p>Painting: Tonal work</p> <p>Sculpture: Egyptian masks</p> <p>Textiles: Sewing</p> <p>Artist focus: Egyptian art</p>	<p>Collage: Volcanoes – using mixed media – creating texture using layers.</p> <p>Painting: Hot and cold colours Colour wheel Creating effects with paint</p> <p>Digital art: Using colour in different ways Using simple programs to edit images</p> <p>Artist focus: David Hockney</p> <p>LKS2 ART DAY</p>	<p>Sculpture: clay – creating texture and joining</p> <p>Printing: Layering colours Repeating patterns</p> <p>Collage - mosaics</p>
<p><u>Year 4</u></p>	<p>Drawing: Sketching Observational drawing using different graded pencils – contrasts and shading</p> <p>Painting: Colour wheel revisited, light and colour, tone</p> <p>Artist focus: Cave painting – using natural pigments and charcoal</p>	<p>Painting: Using various surfaces to paint on Creating texture</p> <p>Drawing: Illustrations Figure drawing</p> <p>Artist focus: TBC</p>	<p>Drawing – Botanical illustrations, observational studies</p> <p>Printing: Layering colours</p> <p>Textiles: Weaving using natural and man-made resources</p> <p>Collage: Using a variety of media</p> <p>Artist focus: Charles Rennie Mackintosh</p>

		LKS2 ART DAY	
Year 5	<p>Drawing: Sketching techniques Shading Perspective</p> <p>Painting: Mood painting Tonal contrasts</p> <p>Printing: Block stencils, patterns, layering colours (revisit)</p> <p>Artist focus: Jackson Pollock – Graffiti Art</p> <p>UKS2 ART DAY</p>	<p>Drawing: Still life drawing</p> <p>Digital art: Using digital cameras Colour presentations</p> <p>Painting: Landscapes Perspective using colour</p> <p>Collage: Using Natural materials</p> <p>Artist focus: William Morris (Henri Rousseau)</p>	<p>Drawing: Observation drawing Still life</p> <p>Textiles: Weaving and stitching to create an image on fabric</p> <p>Sculpture: Outdoor Natural and man- made sculpture Abstract sculpture using clay</p> <p>Painting: Using different techniques to create pattern and texture</p> <p>Artist focus: Barbara Hepworth Andy Goldsworthy Henry Moore</p>
Year 6	<p>Drawing: Sketching Figure drawing Portraits Line, tone & shape</p> <p>Photography: Composition techniques using digital cameras/ l pads</p> <p>Printing: Portraits using 3 or more colours</p> <p>Artist focus: Andy Warhol (+ Roy Lichenstein)</p>	<p>Drawing: Illustration techniques Figure/ animal drawing – movement</p> <p>Painting: Mixed media compositions</p> <p>Digital art: Using digital cameras</p> <p>Artist focus: Walt Disney Greek Art (Figure drawing)</p>	<p>Digital Art: Stop motion films</p> <p>Sculpture: Clay/ Modelling clay figures to be used in animations</p> <p>Artist focus: Nick Park 'Aardman animations'</p>